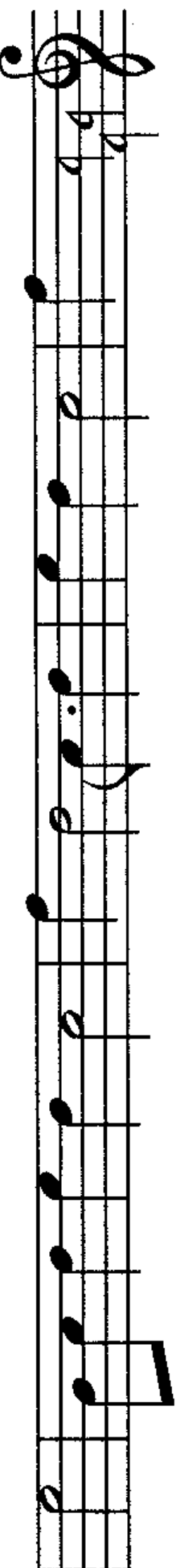


ADVENT

Siegfried Thiele



Ge - lobt sei der Kommende, der Kö - nig im Namen des Herrn,

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a dotted quarter note on 'der' and a half note on 'Kö - nig'. The line ends with a double bar line.

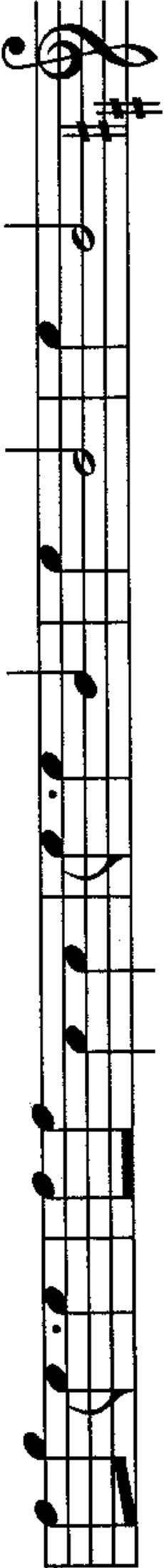


Frie - de sei in den Hi - m-meln und Offen - barung in den Hö - hen!

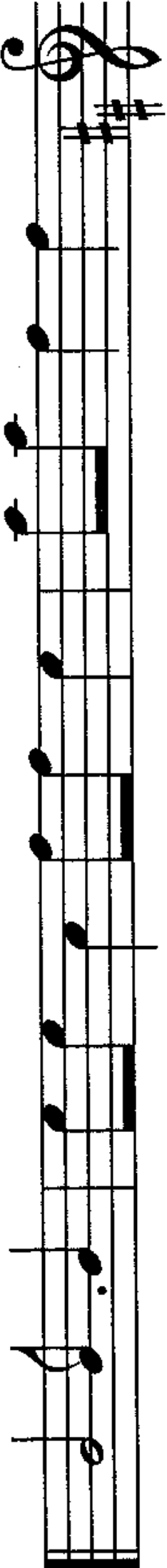
The second line of music continues on a single staff in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a dotted quarter note on 'Hö - hen'. The line ends with a double bar line.

Nach der Kommunion

Siegfried Thiele



Hei - lig, hei - lig, hei - lig bist du, Herr, unser Gott, du All-be



herr-scher, der da war, der da ist, der da kom-men wird.

Es kommt ein Schiff, geladen

nach Johannes Tauler, 14. Jahrh.

Daniel Sudermann (1550 - 1631)

Köln / Andernach 1608