

# JOHANNI

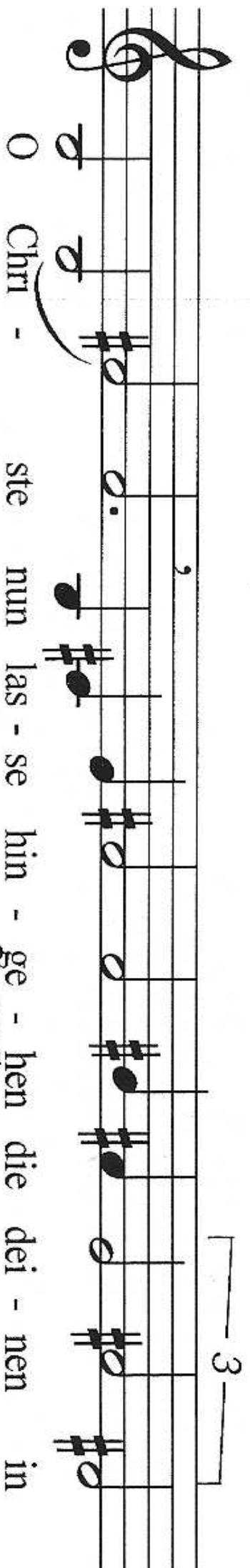
Musical notation for the first staff of the piece 'JOHANNI'. It features a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including a half note, a quarter note, and a half note with a fermata, followed by a series of eighth notes and quarter notes.

Die Hö-hen spe-n-den das Brot, die Tie-fen o-p-fern die Scha-le, die

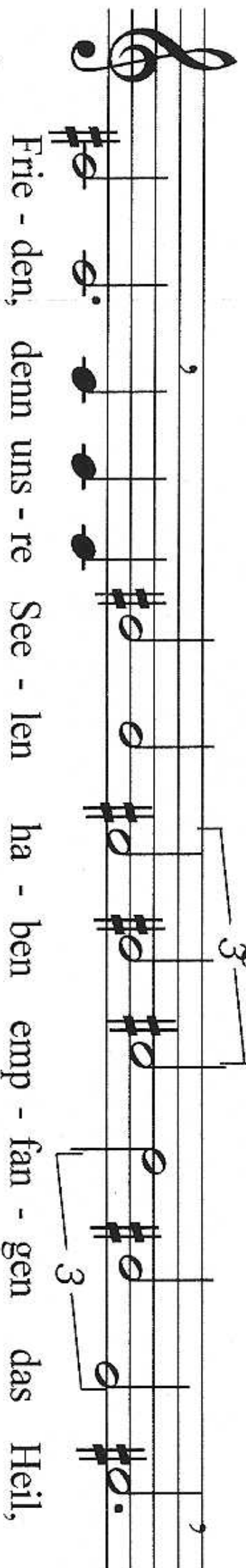
Musical notation for the second staff of the piece 'JOHANNI'. It features a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including a half note, a quarter note, and a half note with a fermata, followed by a series of eighth notes and quarter notes.

Wei - ten emp - fa - n - gen das H - - e - - i - - 1

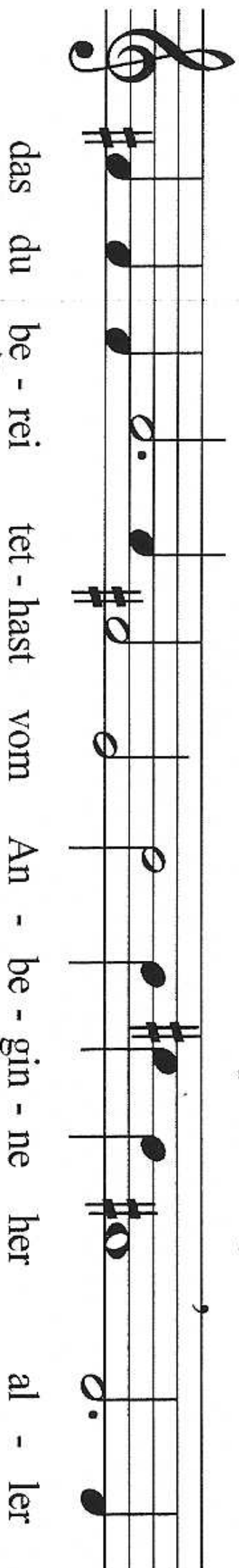
*nach der Kommunion*



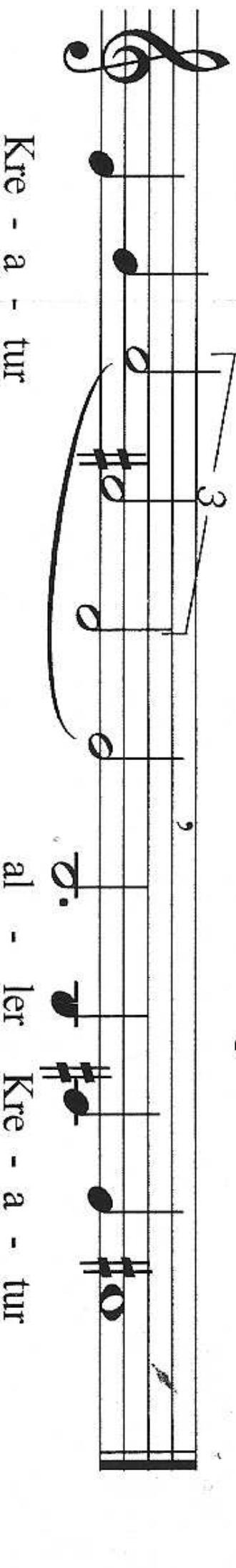
O Chri - ste nun las - se hin - ge - hen die dei - nen in



Frie - den, denn uns - re See - len ha - ben emp - fan - gen das Heil,



das du be - rei tet - hast vom An - be - gin - ne her al - ler



Kre - a - tur al - ler Kre - a - tur

# Engel, vor ihm hergesandt

Nach einem Vers von Johanna Willmann

Erwin Schaller  
"Nach Kalevga Art"

En = gel, vor ihm her = ge = sandt, — Täu = fer, du am Jor = dan = strand, —

lehr' uns än = dern un = sem Sinn, — op = fern al = les für ihn hin, —

daß wir so den Weg be = rei = ten — für des Chri = stus Er = den = schrei = ten. —