

nach der Kommunion

Aus Gott wird man ge - bo - ren, in Christus

Handwritten musical notation for the first line of the hymn. It consists of a single staff with a treble clef. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The word 'Christus' is written in a larger font and has a slur over it with a '3' underneath, indicating a triplet.

stirbet man und aus dem heiligen

Geiste fänat man zu leben an

Handwritten musical notation for the second line of the hymn. It consists of a single staff with a treble clef. The melody continues from the first line. The lyrics are written below the staff. The word 'Geiste' is written in a larger font. The notation includes a key signature change to one flat (B-flat) and a common time signature.

Da Jesus in den Garten ging.

17. Jahrh.

Weise: - ungenannt -



1. Da Je=sus in den Gar=ten ging, — und sich sein bitt= res Leid an= fing, —



(1.) da trau=ert al= les, was da was, — da trau=ert Laub und grü=nes Gras.

4. Die hohen Bäume, die bogen sich,
die harten Fels zerklüben sich,
die Sonn verlor ihm klaren Schein,
die Vögel ließen ihr Singen sein.