

Thronbefahrt, Pfingsten und trinitarische Zeit

# Herrlich sind deine Werke, Herr Gott

Apokalypse 15, 3-4

Lothar Reubke

Herrlich sind deine Werke, Herr Gott, Herrscher des Alls,

zum Sein des Guten und zur Wahrheit führen deine

Wege, du König aller Völker. Wer steht nicht im

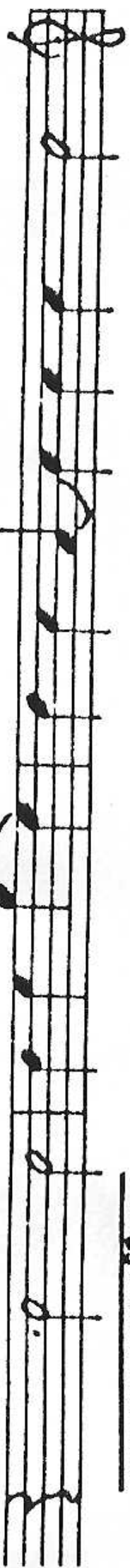
Ehrfurcht vor dir und preiset deinen Namen? Denn du bist

heilig, du bist heilig, heilig allein bist du, o Herr.

# Herr, du hast Worte des ewigen Lebens


Johannes 6, 68-69

Siegfried Thiele



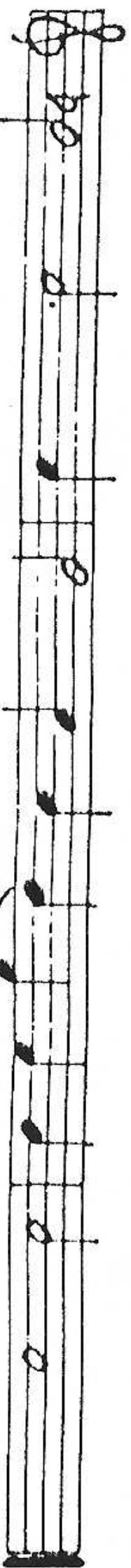
Herr, du hast Worte des ewigen Lebens!

The first line of the musical score is written on a single five-line staff in treble clef. It begins with a common time signature 'C'. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.



Und wir haben geglaubt und erkannt, daß du bist

The second line of the musical score continues the melody on a single five-line staff in treble clef. The notation includes quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.



Christus, der Sohn des lebendigen Gottes.

The third line of the musical score continues the melody on a single five-line staff in treble clef. It begins with a key signature change to one flat (B-flat), indicated by a 'b' symbol below the staff. The notation includes quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

