

An abstract painting featuring bold, expressive brushstrokes in red, blue, and white. The composition is dynamic, with thick applications of paint creating a sense of movement and depth. The colors are layered and blended, with some areas appearing more saturated than others.

Vortrag über das Trausakrament

K. Parow

**12.7.
19 Uhr**

Mut zur Heilung

DIE CHRISTENGEMEINSCHAFT IN OTTERSBERG