

Die Höhen spenden das Brot

Opferung

Johanni

Die Hö - hen spen - - den das Brot, die Tie - fen op - - fern die
Scha - le. Die Wei - ten em - pfan - - gen das Heil.

The musical notation is on a single staff in treble clef. It begins with a common time signature (C). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The piece ends with a double bar line.

T: Emil Bock
M: Siegfried Thiele

Abglanz der Vaterherrlichkeit

Kommunion

Ab - glanz der Va - ter - herr - lich - keit, des Lich - tes Licht und lich - ter
Quell, als Tag den Tag durch - schei - nen - der, und Wahr - heits - son - ne
nei - ge dich, an e - wi - gem Glan - ze ü - ber - voll, und gieß des
hei - li - gen Gei - stes Flut tief in uns - rer Sin - ne Kelch!

The musical notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The piece ends with a double bar line.

T: Ambrosius
M: Siegfried Thiele