

Heilig, heilig, heilig

Opferung

November

Hei - lig, hei - lig, hei - lig bist du, Herr, un-ser Gott, du All-be -
herr - scher, der da war, der da ist, der da kom - men wird.

The musical notation is written on two staves. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The notes are in a simple, clear style, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

T: Apok 4,8
M: S. Thiele

Herr, du bist würdig

Kommunion

Herr, du bist wür - dig, zu neh - men Preis und Eh - re und Kraft, denn
du hast al - le Din - ge ge - schaf - fen, und durch dei - nen Wil - len
ha - ben sie das We - sen, und sind ge - schaf - - fen.

The musical notation is written on three staves. The first staff contains the melody for the first line of the hymn, the second staff for the second line, and the third staff for the third line. The notes are in a simple, clear style, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

T: Apok. 4,11
M: S. Thiele