

Neige dein Ohr zu mir

Advent

Opferung

Nei - ge dein Ohr zu mir und ver - nimm mei - ne Re - de, be -
hü - te mich wie der Stern im Au - ge; im
Schat - ten dei - ner Flü - gel wol - lest du mich ber - - gen.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line contains the first two lines of the lyrics. The second line contains the third line of the lyrics. The third line contains the fourth line of the lyrics and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.

T: Ps. 17, 6 u. 8.
M: S. Thiele

Gelobt sei der Kommende

Kommunion

Ge - lobt sei der Kom - men - de, der Kö - nig im Na - men des Herrn!
Frie - de sei in den Him - - meln, und Of - fen - ba - rung in den Hö - hen!

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of two lines of music. The first line contains the first line of the lyrics. The second line contains the second line of the lyrics and ends with a double bar line. The melody is simple and hymn-like, with a mix of quarter, eighth, and half notes.

T: Luk. 19, 38
M: S. Thiele